



COMPETITIONTEAM INFO BOOKLET

FALL 2026 / 2027 SEASON

WELCOME TO ICE STUDIOS HIP-HOP PROGRAM

Our Hip-Hop Competition Program is designed for dancers who are ready to train with purpose, perform with confidence, and commit to growth.

THIS PROGRAM FOCUSES ON:

- Performance quality
- Strength and conditioning
- Choreography retention
- Discipline and accountability

“We are building strong dancers, not just routines.”

TEAM STRUCTURE

SKILL-BASED PLACEMENT

ENTRY LEVEL PREMIER

Beginner to developing dancers

- 1–2 years of training
- Focus on foundational skills, timing, and confidence

PREMIER TEAM

Intermediate dancers

- Developing retention, performance, and execution

INTERMEDIATE ELITE

Advanced dancers

- Strong performance, retention, and execution
- Advanced competition expectations

ADVANCED ELITE

- Travel and advanced competition expectations
- 3 competitions including 1 out-of-town

Competitions can change based on student ability and availability.

ADDITIONAL COMPETITION TEAM LEVELS

- **Jazz Entry Level** — Beginner level
- **Contemporary Premier** — Intermediate level
- **Contemporary Intermediate** — Advanced level

Age does not determine placement.

ICE STUDIOS SCHOOL OF DANCE

SEASON TIMELINE

MAY 2026

- Solo, duet, and trio submissions open
- Summer Training registration
- Parent Orientation Meeting

JUNE – AUGUST 2026

- Required Summer Training: Conditioning, tumbling, flexibility, performance
- Summer fundraiser

AUGUST 2026

- Auditions held
- Fall classes begin
- Choreography and rehearsals startphoto]

AUDITIONS – AUGUST 2026

All dancers must attend auditions for team placement.

AUDITION REQUIREMENTS:

- Perform choreography full out
- Demonstrate strong energy and personality
- Choreography retention and apply corrections
- Freestyle (minimum 16 counts)
- Tricks and tumbling
- Flexibility

PLACEMENT IS BASED ON:

- Execution
- Retention
- Performance
- Commitment

**AGE DOES NOT DETERMINE
PLACEMENT.**

SUMMER TRAINING

Summer training is **REQUIRED** for all competition team dancers and runs June through August.

WHAT'S INCLUDED

- Conditioning & Strength Training
- Tumbling skill development
- Flexibility training
- Performance & Choreography foundations
- Preparation for August auditions and fall season

SUMMER FEES

- **Premier Level:** \$185 (full summer session)
- **Elite Level:** \$225 (full summer session)

COMPETITION REQUIREMENTS

Team Level	Competitions	Recital	Additional Requirements
ENTRY LEVEL PREMIER	1 competition	Recital performance	-
PREMIER TEAM	2 competitions	Recital performance	-
INTERMEDIATE ELITE	3 competitions	Recital performance	Production routine required
ADVANCED ELITE	3 competitions total	Recital performance	Includes 1 out-of-town competition Travel is required Production routine required

Competitions can change based on student ability and availability.

TRAVEL INFORMATION

Parents are responsible for all travel expenses including competition fees, hotel, transportation, and meals. Group travel options such as carpooling or bus coordination may be offered.

FEES & TUITION – FALL 2026

MONTHLY TUITION

LEVEL	CLASS LENGTH	TUITION/MONTH
Entry Level Premier	1 hr 15 min	\$75
Premier Team	1 hr 30 min	\$80
Intermediate Elite & Advanced Elite	2 hours	\$112

PRODUCTION ROUTINE FEE:

Production routine is required for Intermediate Elite and Advanced Elite. Optional (audition-based) for Entry Level Premier and Premier Team.

Production Fee: +\$50/month — covers choreographer time, rehearsals, and music licensing.

SOLOS, DUETS & TRIOS:

PRIVATE LESSONS FOR SOLOS, DUETS & TRIOS

Choreography Package:

- \$407 per person
- Includes six 1.5-hour sessions (9 total hours)
- Students must complete their routine within this timeframe

- Extra time may be booked if needed (additional fees apply)

Competition Fees (per competition):

- Solo: \$175–\$190
- Duet: \$85–\$95 per dancer
- Trio: \$85–\$95 per dancer
- Media fee (if applicable): ~\$55
- Competition entry fee: ~\$80–\$85

Costume:

- Approximately \$65 per routine

Requirements:

- Must be enrolled in a team or technique class
- Strong attendance and commitment required
- Must practice outside of class
- Choreography retention ability
- Participation is optional and must be approved
- Submission begins in May, deadline August 1, 2026

FEES & REGISTRATION

REGISTRATION FEES:

- Studio Registration Fee: \$25
- Music & Props Fee: \$50 (if applicable)
- **Total Registration (if music/props needed): \$75**

COMPETITION FEES (EST):

- Team routines: approx. \$80 per competition
- Solos: \$175–\$190 per competition
- Duets and trios: \$85–\$95 per dancer, per competition
- Media fee (if applicable): approx. \$55

UNIFORM & COSTUME:

- Costume: approx. \$65 per routine
- Team Uniform Package (shorts, pants, shirt, sports bra/leotard): \$125
- Warm-Up Jacket: \$50
- Each team member receives 1 complimentary team shirt
- New students must purchase team uniform and warm-up jacket

Parents will be notified before booking.

ICE STUDIOS SCHOOL OF DANCE

ADDITIONAL TRAINING

TUMBLING

\$54 per month

Required for dancers who do not meet tumbling requirements

DANCE LAB / OPEN STUDIO (FALL ONLY)

\$40 per month | \$15 drop-in

Supervised training space for:

- Practicing choreography
- Working on flexibility and conditioning
- Improving tricks and drills

REQUIRED ADDITIONAL TRAINING:

Dancers may be required to attend tumbling, Dance Lab, or conditioning sessions if they need improvement in: flexibility, strength, stamina, or performance quality.

EXTRA REHEARSALS:

\$15–\$25 per rehearsal

Based on number of dancers and rehearsal needs

ICE STUDIOS SCHOOL OF DANCE

TUMBLING REQUIREMENTS & PLACEMENT

Tumbling helps dancers develop:

- Strength
- Coordination
- Control
- Performance quality
- Trick execution in choreography

REQUIRED FOR HIP-HOP TEAM

All Hip-Hop Competition Team dancers are required to take Tumbling unless they meet exemption requirements.

Tumbling Class: \$54/month

TUMBLING LEVEL EXPECTATIONS

BASIC LEVEL

(ENTRY LEVEL PREMIER /
BEGINNER DANCERS)

Dancers should be able to perform:

- Forward roll
- Backward roll
- Cartwheel

INTERMEDIATE LEVEL

(PREMIER TEAM)

Dancers should be able to perform:

- Strong cartwheel
(both sides preferred)
- Round-off
- Handstand
(controlled)

- Handstand (hold for at least 3 seconds)
- Basic coordination and control

If not mastered, tumbling is required.

- Bridge
- Back walkover (in progress or achieved)

If skills are not consistent, tumbling is required.

LEVEL 4 STANDARD

(TUMBLING EXEMPTION LEVEL)

Dancers who can consistently perform the following may be eligible to test out of tumbling:

- Round-off (clean and controlled)
- Back walkover
- Front walkover (preferred)
- Strong cartwheel on both sides
- Controlled handstand

Must be approved by an instructor.

ADVANCED LEVEL

(ELITE TEAMS)

Dancers should demonstrate:

- Back walkover (clean and consistent)
- Front walkover
- Strong round-off
- Back handspring (goal skill / preferred)
- Progress toward aerial or advanced tricks

Tumbling may still be required if additional strength or skill development is needed.

TUMBLING POLICY

- Tumbling is required for all Hip-Hop competition dancers
- Dancers may be exempt if they meet Level 4 standards and receive instructor approval

- Exemption is based on strength, control, and skill consistency

IMPORTANT NOTE

Even if a dancer is exempt from tumbling, they may still be required to attend conditioning sessions, flexibility training, or skill-specific classes to support overall development and performance quality.

FINAL POLICY: Tumbling placement and exemptions are determined by instructor evaluation, not parent or student request.

FUNDRAISING

Each year, the team participates in several fundraisers to help offset program costs for families.

Fundraising funds are not guaranteed, but families may fundraise in advance before classes begin to help offset fees. One final fundraiser takes place during recital season.

GUEST CHOREOGRAPHERS

ICE Studios brings in professional guest choreographers throughout the season to provide:

- Exposure to different dance styles and techniques
- Professional industry experience
- Enhanced performance quality and versatility
- Fresh perspectives and choreography approaches

Additional guest teachers will be booked throughout the summer and fall season.

PROGRAM EXPECTATIONS & POLICIES

ALL DANCERS ARE REQUIRED TO:

- Attend all classes and rehearsals
- Practice at home consistently
- Show commitment and effort
- Maintain positive behavior in class, school, and community
- Participate in fundraisers, team bonding, and workshops

IMPORTANT POLICIES:

- Placement is based on ability, not age
- Deadlines are strictly enforced
- Lack of commitment may result in reassignment or removal
- Tumbling placement and exemptions determined by instructor evaluation, not parent or student request

FINAL COMMITMENT:

ICE Studios is committed to developing strong, disciplined, and well-rounded dancers. All requirements are designed

to support dancer growth, technique, and performance
excellence.

ICE STUDIOS SCHOOL OF DANCE

IMPORTANT ATTENDANCE POLICY

FOR DANCERS UNABLE TO ATTEND SUMMER SESSIONS:

If you are unable to attend ICE Studios summer sessions, please contact the studio immediately.

TO REMAIN ON THE COMPETITION TEAM:

- Students **MUST** attend summer sessions
- Maintain a **75% attendance rate**

TRAINING OUTSIDE ICE STUDIOS:

If you are training at another studio or facility in addition to ICE Studios during the summer, please let us know. Outside training may count toward your required training hours.

For questions or to discuss your situation, please contact ICE Studios as soon as possible.



ICE STUDIOS SCHOOL OF DANCE

WWW.ICESTUDIOSDANCE.ORG/COMPETITIONDANCETEAM